



record research

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30 CENTS

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE ♦ BROOKLYN 5, N. Y.

FORM 3547 REQUESTED

Joe Haymes Or. 1935-P.4
George Zach P.12

UNCLOAKING THE RHYTHM MAKERS

by Ken Crawford, Jr.



CROWN (ARTO)



*Note per label
the Goodman &
but show
sel's are
mixed, and
with one
general title,
the Rhythm Makers.
SBB 4/01*

This article will deal with a series of 16" radio transcriptions recorded by the RCA Manufacturing Co., Inc., for the National Broadcasting Co., Inc., and issued on the THESAURUS label under the name of RHYTHM MAKERS. The RHYTHM MAKERS or RHYTHM MAKERS ORCHESTRA, having appeared all three ways, spasmodically. This name, or names were used to cover, as well as to hide the identity, of, the swing bands recording on Thesaurus from the period of early 1935 thru the end of 1939. Beginning in 1940, many of the same bands continued recording on Thesaurus, however their true names were used, on the labels. The reason for the cloak was a contractual obligation with their various commercial record companies, forbidding the band leaders involved, from making transcriptions for radio station use, only.

Due to the fact that RCA no longer has any records of any type, on Thesaurus material recorded before 1940, all of the information forthcoming, has been taken from my own personal library of Thesaurus material, which may not be complete. Personnels

listed are based on my own ear and judgement, as well as the approximate recording dates. At this time I would certainly like to mention the fact that I am very anxious to hear from anyone that has, or knows about any Rhythm Makers transcriptions that are not listed in this article. There are undoubtedly some that I have left out, but in 12 years of collecting this series, I have never come across any others, and would have no idea what they might be. A word of caution - many of the Rhythm Makers titles were reissued in the Thesaurus 1100 series, in 1941, however there were also many titles that were originally recorded and labeled under the band leader's true name, and later reissued in this 1100 series under the cloak of "The Rhythm Makers", so that the only information that I am looking for would pertain to Rhythm Makers discs not listed here, other than the 1100 series, as well as info I will ask as the article progresses. Also would like to have your comments, corrections, etc.

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RR
RECORD RESEARCH
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The Golden Gate EDISON compilation will be
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works on Tony Spargo, Noble Sissle, Joe Candullo,
Everett Robbins, Andy Russo, Phil Harris, Leo
Reisman and others. A work on Leopold Stokowski
is also in the schedule. Catalog wise, the CROWN
catalogue of the early 30s is being prepared for pub-
lication. Another issue will contain a theme song
compilation. The folk fan will see many discographies
and photos of his favorite golden age folk recording
stars. First on the folk discography parade will be
the legendary Ernest Thompson. Edison authority, Ray
Wile promises us some advanced Edison statistical
listings. Plenty of other surprises are in store for our
diligent readership.

UNCLOAKING THE RHYTHM MAKERS By Ken Crawford, Jr.

BENNY GOODMAN AND HIS ORCH.

Late April 1935, New York

Benny Goodman, cl; PeeWee Erwin, Nat Kazebier, Jerry Neary, tp; Red Ballard,
Jack Lacey, tb; Toots Mondello, Hymie Schertzer, as; Art Rollini, Dick Clark, ts;
Frank Froeba, p; Allan Reuss, g; Harry Goodman, b; Gene Krupa, dm.

MS 92210-1	Makin' Whoopee	123
	Poor Butterfly	123
	Ballade In Blue (Ballad in Blue)	123, 1135
	Beautiful Changes	123, 1179
MS 92211-1	I Would Do Most Anything For You	165
	Medley (Sophisticated Lady)	165, 1153
	(Mood Indigo)	165, 1153
	I Can't Give You Anything But Love	165, 1153
	Yes, We Have No Bananas	165
MS 92212-1	Rose Room	125, 1179
	I Never Knew	125
	Love Dropped In For Tea	125
	Farewell Blues	125, 1154
MS 92213-1	Pardon My Love	123
	I Was Lucky	123, 1179
	If I Could Be With You	123, 1134
	Dark Town Strutter's Ball	123, 1179
MS 92214-1	St. Louis Blues	165
	Down Home In Indiana	165, 1172
	I Surrender Dear	165, 1153
	Bugle Call Rag	165, 1153
MS 92215-1	Can't We Be Friends?	124, 1134
	Life Is A Song	124
	Sweet Little You	124
	Between The Devil And The Deep Blue Sea	124, 1144
MS 92216-1	Royal Garden Blues	295
	Sweet And Lovely	295, 1183
	Three Little Words	295, 1133
	Sugar Foot Stomp	295, 1137
MS 92217-1	When We're Alone	125
	There Must Have Been A Devil In The Moon	125
	Jingle Bells	125
	Restless	125
MS 92218-1	Sometimes I'm Happy	124, 1134
	Wrappin' It Up	124, 1144
	Rosetta	124, 1136
	You Can Depend On Me	124
MS 92219-1	Anything Goes	127, 1133
	I Get A Kink Out Of You	127, 1134
	King Porter Stamp (King Porter Stomp)	127, 1136
	Digga Digga Doo	127, 1144
MS 92220-1	Down By The River	126
	Every Little Moment	126, 1183
	Star Dust	126, 1154
	Dear Old Southland	126, 1154
MS 92221-1	Ding Dong Daddy From Dumas	126, 1183
	Lovely To Look At	126, 1183
	She's A Latin From Manhattan	126, 1134
	I Know That You Know	126, 1133
MS 92222-1	Stompin' At The Savoy	127, 1183
	Down South Camp Meetin'	127, 1153

Note: The above Goodman recording date undoubtedly set all records for the number of tunes cut at
one sitting. The fact that this was definitely one continuous date, has now been firmly veri-
fied by three different members of this Goodman band, and at three different times.

UNCLOAKING THE RHYTHM MAKERS

JOE HAYMES AND HIS ORCH.

Early August 1935, New York

Cliff Weston, Sterling Bose, Andy Ferretti, tp; Joe Ortolano, Dave Jacobs, tb;
Sid Stoneburn, Noni Bernardi, as; Johnny Van Eps, Clyde Rounds, ts; Paul Mitchell, p;
Mac Cheikes, g; Gene Traxler, b; Charlie Bush, dm.

MS 94173-1	From The Top Of Your Head/voc Cliff Weston	166
	Without A Word Of Warning/voc Skippy Carlstrom	166
	Rhythm And Romance/voc Skippy Carlstrom	166
	I'm On A See-Saw/voc Cliff Weston	166
MS 94174-1	Isn't It A Lovely Day/voc unknown	166
	No Strings/voc unknown	166
	Cheek To Cheek/Voc unknown	166
	Piccolino	166
MS 94175-1	Top Hat/voc Cliff Weston	167
	Every Now An Then/voc Cliff Weston	167
	Sweet Beginning Like This/voc unknown	167
	Truckin'/Voc unknown	167
MS 94176-1	Why Stars Come Out/voc Skippy Carlstrom	167
	Why Dream/Voc unknown	167
	Double Trouble/voc Unknown	167
	Through The Doorway Of Dreams/voc Skippy Carlstrom	167

JOE HAYMES AND HIS ORCH.

Early September 1935, New York

Same personnel as previous session.

MS 95659-1	Picture Of Me Without You/voc Skeeter Palmer	184
	Me And Marie/voc Skippy Carlstrom	184
	Why Shouldn't I/voc unknown	184
	Begin The Beguine/Voc Skippy Carlstrom	184
MS 95660-1	It Never Dawned On Me/voc unknown	186
	Everything Is Okey Dokey/Voc Skeeter Palmer	186
	I Found A Dream/voc Skippy Carlstrom	186
	Boots And Saddles/Voc Skippy Carlstrom	186
MS 95661-1	Treasure Island/voc Skippy Carlstrom	186
	I'd Love To Take Orders From You/voc Skeeter Palmer	186
	I'd Rather Listen To Your Eyes/voc Skippy Carlstrom	186
	Thunder Over Paradise/voc Skippy Carlstrom	186
MS 95662-1	Now You've Got Me Doin' It/voc Skippy Carlstrom	185
	Red Sails In The Sunset/voc unknown	185
	You Let Me Down/voc Skippy Carlstrom	185
	Where Am I/voc Skippy Carlstrom	185

JOE HAYMES AND HIS ORCH.

Early/Mid September 1935, New York

Same personnel as previous session.

MS 95672-1	Out Of Sight Out Of Mind/voc Skippy Carlstrom	194
	Alone/voc unknown	194
	Cosi Cosa/voc Skippy Carlstrom	194
	Santa Claus Came In The Spring/voc Cliff Weston	194
MS 95673-1	I'm Sitting High On A Hill Top/voc unknown	194
	Thanks A Million/voc Skippy Carlstrom	194
	Take This Ring/voc Shippy Carlstrom	194
	Love Makes The World Go 'Round/voc unknown	194

Note: On all of the preceding Joe Haymes transcriptions, the unknown vocalist referred to was the same girl vocalist. Can anyone shed any light on who this might have been? The early Thesaurus transcriptions did not show any vocal credits.

LES BROWN AND HIS DUKE BLUE DEVILS

Mid April 1936, New York

Les Brown, cl; Bob Thorne, Jack Atkins, Bill Irwin, tp; Joe Pilato, Don Mairs, tb;
Herb Muse, Joe Gandreau, as; Dutch McMillan, Gus Brannon, ts; Coon Plyler, p; Stacey McKee, g; Ken Dutton, b; Don Kramer, dm.

MS 101312-1	You Never Looked So Beautiful	243
	Tormented	243
	You	243
	Us On A Bus	243
MS 101313-1	It's Got To Be Love	243
	Would You	243
	At The Cod Fish Ball	243
	Hawaiian Paradise	243
MS 101314-1	Welcome Stranger	242
	Swing Me A Lullaby	242
	I'll Stand By	242
	If Ain't No Fun	242
MS 101315-1	Cabin In The Sky Line	249
	Waltz Was Born In Vienna	249
	I've Got A Heavy Date	249
	Glory Of Love	249
MS 101316-1	All My Life	249
	There Is A Small Hotel	249
	You're Toots To Me	249
	Don't Count Your Kisses	249

BUNNY BERIGAN AND HIS STUDIO ORCH.

Early June 1936, New York

Bunny Berigan and 2 unknown tp; 2 unknown tb; Artie Shaw cl & as, 1 unknown as;
Art Drelinger & 1 unknown ts; Frank Froeba, p; unknown b, unknown dm.

MS 102942-1	Take My Word	273
	Rendezvous With A Dream/voc unknown	273
	On A Coconut Island/voc unknown	273
	On The Beach Of Bali Bali	273
MS 102943-1	But Definitely/voc unknown	273
	Sing Sing Sing/voc unknown	273
	I'm An Old Cow Hand	273
	Empty Saddles	273, 1172
MS 102944-1	On Your Toes	289, 1138
	Did I Remember/voc unknown	289
	San Francisco/voc unknown	289
	I Can't Escape From You/voc unknown	289
MS 102945-1	I Can Pull A Rabbit Out Of My Hat/voc unknown	289
	When I'm With You/voc unknown	289
	Dardanella	289, 1153
	When Did You Leave Heaven/voc unknown	289
MS 102946-1	You're Not The Kind/voc unknown	298
	You've Got To Eat Your Spinach, Baby	298
	Sweet Misery Of Love/Voc unknown	298, 1171
	That's A Plenty	298, 1137

LES BROWN AND HIS DUKE BLUE DEVILS

Late November 1936, New York

Same personnel as MS 101312-1

MS 03329-1	Where The Lazy River Goes By/voc Herb Muse	330
	In The Chapel In The Moonlight/voc Herb Muse	330
	Dance Of The Blue Devils	330
	Don't You Care What Anyone Says/voc Herb Muse	330

UNCLOAKING THE RHYTHM MAKERS

MS 03330-1	House Hop	326
	There's Frost On The Moon	326
	You're All I've Wanted	326
	Dancing With A Debutante	326
MS 03331-1	Mutiny On The Band Stand/voc Herb Muse	325
	Let's Put Our Heads Together	325
	It's De Lovely/voc Herb Muse	325
	Picture Me Without You/voc Herb Muse	325
MS 03332-1	Darling Not Without You/voc Herb Muse	330
	Goblin Market	330
	Swanee River	330
	52nd Street Fever	330
MS 03333-1	Don't You Go Worrying About The Judgement Day/voc unknown	335
	There's Something In The Air/voc Herb Muse	335
	Someone To Care For Me/voc Herb Muse	335
	Wang Wang Blues	335

ARTIE SHAW AND HIS ORCH. Late January 1937, New York

Artie Shaw,cl;Lee Castle,Zeke Zarchey,tp;Buddy Morrow,tb;Tony Pastor,ts;
Jerry Gray, Frank Siegfried,v;Sam Persoff,viola;Bill Schumann,cello;
Joe Lippman,p;Tony Gattuso,g;Ben Ginsberg,b;George Wettling,dm.

MS 06230-1	Love Is Good For Anything That Ails You	366
	No More Tears/voc Peg LaCentra	366
	September In The Rain/voc Peg LaCentra	366
	The Mood That I'm In	366
MS 06231-1	Trust In Me/voc Peg LaCentra	366
	A Message From The Man In The Moon	366
	Was It Rain/voc Peg LaCentra	366
	Swing High, Swing Low	366
MS 06232-1	Sweet Is The Word For You/voc Peg LaCentra	370
	Moon Face/voc Peg LaCentra	370
	Skeleton In The Closet	370
	Sobbin Blues	370
MS 06233-1	Cream Puff	377,1143
	At Sundown	377,1177
	Copenhagen	377,1137
	My Blue Heaven	377,1177
MS 06234-1	When Your Lover Has Gone/voc Peg LaCentra	385,1134
	All Dressed Up And No Place To Go/voc Peg LaCentra	385,1135
	How Come You Do Me Like You Do?	385,1145
	The Blues	385

ARTIE SHAW AND HIS ORCH. Late April 1937, New York

Artie Shaw,cl;Johnny Best,Malcolm Crain,Tom Di Carlo,tp;Harry Rogers,
George Arus,tb;Les Robinson,Art Masters,as;Tony Pastor,Fred Petry,ts;
Les Burness,p;Al Avola,g;Ben Ginsberg,b;Cliff Leeman,dm.

MS 07884-1	Born To Swing	395
	Milenburg Joys	395,1137
	The Bus Blues	395
	Ubangi	395
MS 07885-1	Twilight In Turkey	388,1140
	Alibi Baby/voc Tony Pastor	388
	Night Over Shanghai	388
	Study In Brown	388
MS 07886-1	I'll Never Tell You I Love You/voc Dorothy Howe	388,1145
	All At Once/voc Dorothy Howe	388,1139
	Without Your Love/voc Dorothy Howe	388,1178
	The Love Bug Will Bite You/voc Tony Pastor	388

MS 07887-1	Johnnie One Note	389,1139
	Never In A Million Years/voc Dorothy Howe	389,1185
	Wake Up And Live	389,1185
	I've Got Beginner's Luck/voc Dorothy Howe	389,1135

MS 07888-1	Someday Sweetheart	402,1140
	Symphony In Riffs	402,1143
	In The Bottom	402
	Hold Your Hats	402

MS 07889-1	Bus Blues(partial & different version than above)	389
	Born To Swing(different version than above)	389
	Someday Sweetheart(different version than above)	389
	Night And Day	389
	Ubangi(different version than above)	389
	Bus Blues(partial and different than either 2 above)	389

Note: MS 07889-1,also includes annoucements at the beginning and end of the disc,as well as in between all selections.

ARTIE SHAW AND HIS ORCH. EARLY July 1937, New York

Same personnel as above,except substitute Harry Freeman,as,for Art Masters.

MS 011303-1	Whispers In The Dark	419
	Don't Ever Change/voc "Betty Lowther"(Peg LaCentra)	419
	If I Put My Heart In My Song	419
	Love Is A Merry-Go-Round	419,1172

MS 011304-1	'Till The Clock Strikes Three	419,1172
	The Moon Got In My Eyes/voc "Betty Lowther"(Peg LaCentra)	419
	All You Want To Do Is Dance/voc "Betty Lowther"(Peg LaCentra)	419
	It's The Natural Thing To Do/voc "Betty Lowther"(Peg LaCentra)	419

MS 011305-1	The Folks Who Live On The Hill/voc "Betty Lowther"(Peg LaCentra)	426,1137
	Can I Forget You/voc "Betty Lowther"(Peg LaCentra)	426,1137
	The Things I Want/voc "Betty Lowther"(Peg LaCentra)	426,1137
	Posin'	426,1137

MS 011306-1	If You Should Ever Leave/voc "Betty Lowther"(Peg LaCentra)	420,1140
	The Loveliness Of You	420,1185
	Afraid To Dream/voc "Betty Lowther"(Peg LaCentra)	420,1185
	All Alone	420

MS 011307-1	Because I Love You	433
	If I Had You	433,1177
	Together	433,1136
	Just You Just Me	433,1178

LES BROWN AND HIS DUKE BLUE DEVILS Early August 1937, New York

Bob Thorne,Corky Cornelius,Earl Kirk,tp;Joe Pilato,Don Mairs,tb;Herb Muse,
Joe Gandreau,as;Dutch McMillan,Gus Brannon,ts;John Goodman,p;Stacey McKee,g;
Ken Dutton,b;Howard Smith,dm; Les Brown,cl & leader

MS 013395-1	Keeping Out Of Mischief Now	473
	Go Feather Your Nest	473
	I'm Comming Virginia	473
	Ramona	473

MS 013396-1	Rigamarolle	444
	Exactly Like You	444
	When You Wore A Tulip	444
	More Than You Know	444

MS 013397-1	The Big Apple	443
	Love Me/voc Jack Wilmot	443
	We'll Ride The Tide Together/voc Jack Wilmot	443
	You're My Desire	443

MS 013398-1	Let'er Go	443
	Alligator Crawl	443
	The Morning After/voc Jack Wilmot	443
	If You're Ever In My Arms Again/voc Jack Wilmot	443
MS 013399-1	Overnight	444
	Love Is On The Air Tonight	444
	Moon Or No Moon/voc Jack Wilmot	444
	My Secret Love Affair/voc Jack Wilmot	444

ARTIE SHAW AND HIS ORCH. Late September 1937, New York
Same personnel as MS 011303-1, except Jules Rubin, ts, replaces Fred Petry.

MS 015507-1	Strange Loneliness/voc Louise Farrell	455
	Have You Met Miss Jones?/voc "Bill Ralston"(Tony Pastor)	455,1139
	I'd Rather Be Right	455,1140
	Everything You Said Came True	455
MS 015508-1	Rosalie/voc "Bill Ralston"(Tony Pastor)	455,1135
	You Have Everything	455,1135
	Shindig	455
	I've Got A Strange New Rhythm In My Heart	455,1140

Note: The following Artie Shaw disc, #496, I do not have, nor have I heard, therefore I cannot list any vocalists. I believe it does fit in here, master number-wise, but am not absolutely positive. Please forward any info you have on this disc, to me.

MS 015509-1	Sweet Varsity Sue	496
	I want A New Romance	496
	Shoot The Likker To Me, John Boy	496
	Free Wheelin'	496
MS 015510-1	S.O.S.	496
	How Dry I Am	496
	Black And Blue	496
	Fee Fi Fo Fum	496
MS 015511-1	I'm Yours	461
	Sweet Adeline/voc "Bill Ralston"(Tony Pastor)	461
	Old Black Joe	461
	It's A Long Way To Tipperary	461,1138

ARTIE SHAW AND HIS ORCH. Late December 1937, New York
Same personnel as previous session.

MS 017807-1	Good Night Angel/voc Anita Bradley	481
	One Song/voc Anita Bradley	481
	There's A New Moon Over The Mill/voc Anita Bradley	481
	Can't Teach My Old Heart New Tricks/voc Anita Bradley	481,1133
MS 017808-1	You'r Out Of This World/voc "Bill Ralston"(Tony Pastor)	481
	You're A Sweetheart/voc Anita Bradley	481,1178
	Bobwhite/voc "Bill Ralston"(Tony Pastor)	481,1133
	Old Stamping Ground/voc "Bill Ralston"(Tony Pastor)	481
MS 017809-1	Love For Sale	487,1133
	Big Dipper	487
	The Lady Is A Tramp/voc "Bill Ralston"(Tony Pastor)	487,1139
	Stalling For Time	487
MS 017810-1	Monsoon	482
	Honeysuckle Rose	482
	I'll Be With You In Apple Blossom Time/voc "Bill Ralston" (Tony Pastor)	482
	Non-Stop Flight	482

MS 017811-1	Night Mare	524
	My Bonnie Lies Over The Ocean/voc "Bill Ralston"(Tony Pastor)	524
	Show Me The Way To Go Home	524,1133
	Stealin' Apples	524,1143

ARTIE SHAW AND HIS ORCH. Early February 1938, New York
Same personnel as previous session.

MS 019825-1	Toy Trumpet	501,1133
	Hill Billy From 10th Avenue	501,1134 ✓ <i>he pic</i>
	Old Kentucky Home	501
	Any Old Time/voc Anita Bradley	501
MS 019826-1	Power House	549,1134 ✓ <i>he pic</i>
	Take My Word	549
	Azure	549,1144
	The Call Of The Freaks	549,1136
MS 019827-1	Old Apple Tree	500
	Lost In The Shuffle	500
	If Dreams Come True	500,1143
	Moonlight On The Sunset Trail/voc Anita Bradley	500
MS 019828-1	More Than Ever	500,1177
	I'll Never Let You Cry	500
	In The Shade Of The New Apple Tree	500,1138
	It's Wonderful/voc Anita Bradley	500,1178
MS 019829-1	Blue Fantasy	567,1135
	Love's Old Sweet Song/voc Anita Bradley	567
	Indian Love Call	567,1139
	Meade Lux Special	567

CHARLIE BARNET AND HIS ORCH. Mid April 1938, New York
Charlie Barnet, as, ts, sop s, Bob Burnet, Johnny Mendell, Charles Huffine, tp;
Ben Hall, Don Ruppersberg, Bill Robertson, tb; Kurt Bloom, Gene Kinsey, as;
Don McCook, James Lamare, ts; Nat Jaffe, p; Bus Etri, g; Phil Stephens, b;
Wesley Dean, dm.

MS 023232-1	Prelude In C Sharp Minor	537
	I Let A Song Go Out Of My Heart	537,1145
	You Go To My Head	537,1140
	Stop, Look And Listen	537
MS 023233-1	Harmony In Harlem	566,1147
	Echoes Of Harlem	566,1147
	Blue Turning Gray Over You	566
	In-A-Jam	566,1147
MS 023234-1	Chatterbox	606,1148
	Marie	606
	Love Is Flying High	606
	Swinging Down To Rio	606,1147
MS 023235-1	Moonshine Over Kentucky	538
	Rock It For Me	538
	That Feeling Is Gone	538,1175
	Somewhere With Somebody Else	538,1175
MS 023236-1	Lullaby In Rhythm	565,1184
	Laugh And Call It Love	565
	Don't Let That Moon Get Away	565
	Smiles	565,1139

BUNNY BERIGAN AND HIS ORCH. Early June 1938, New York
Bunny Berigan, Steve Lipkins, Irving Goodman, tp; Ray Conniff, Nat Lobovsky, tb;
Joe Dixon, Mike Doty, as; George Auld, Clyde Rounds, ts; Joe Bushkin, p;
Dick Wharton, g; Hank Wayland, b; Johnny Blowers, dm. Note: Joe Dixon takes
all the clarinet solos.

MS 023738-1	Now It Can Be Told My Walkin' Stick/voc "Elsie Wright"(Ruth Gaylor) Wacky Dust And So Forth	553 553 553 553
MS 023739-1	Flat Foot Floogie/voc "Burt Victor"(probably a pseudonym) Ten Easy Lessons/voc "Elsie Wright"(Ruth Gaylor) I Got A Guy Tonight Will Live	553 553 553 553
MS 023740-1	Cowboy From Brooklyn Easy To Find Hard To Loose/voc "Bob Brown"(Dick Wharton) Don't Wake Up My Heart/voc "Bob Brown"(Dick Wharton) Frankie And Johnnie	554 554 554,1138 554,1171
MS 023741-1	Pied Piper/voc "Elsie Wright"(Ruth Gaylor) I Never Knew Shanghai Shuffle Devil's Holiday	563 563 563 563,1148
MS 023742-1	Wearing Of The Green Sunday I'll Always Be In Love With You Black Bottom	674 674 674,1171 674,1139

BUNNY BERIGAN AND HIS ORCH. Early July 1938, New York

Same personnel as previous session.

MS 024474-1	Small Fry/voc "Elsie Wright"(Ruth Gaylor) So Help Me/voc "Bob Brown"(Dick Wharton) My Best Wishes Will You Remember Tonight Tomorrow	568 568,1140 568 568
MS 024475-1	Hi Yo, Silver/voc "Elsie Wright"(Ruth Gaylor) There's Something About An Old Lover(Love)/voc "Bob Brown" (Dick Wharton) Where In The World/voc "Bob Brown"(Dick Wharton) Meet The Beat Of My Heart	568 568,1148 568 568
MS 024476-1	I Used To Be Color Blind Change Partners The Night Is Filled With Music There's A Brand New Picture In My Picture Frame	569 569 569 569,1138
MS 024477-1	Sing You Sinners Peg O' My Heart 'Taint So Mahogany Hall Stomp	584 584 584 584, 1136

CHARLIE BARNET AND HIS ORCH. Mid October 1938, New York

Same personnel as MS 023232-1

MS 028916-1	You Must Have Been A Beautiful Baby/voc "Tom Billings"(Charlie Barnett) This Is Madness/voc "Mary McHugh"(probably a pseudonym) You Got Me After Looking At You	594 594 594 594,1184
MS 028917-1	Prelude to a Kiss Jump Jump's Here I Found My Yellow Basket/voc "Billy Perkins"(Judy Ellington) Do You Want To Jump Children?	605,1145 605 605,1184 605,1138

CHICK WEBB AND HIS ORCH. Late January 1939, New York

Chick Webb, dm; Bobby Stark, Taft Jordan, Dick Vance, tp; Nat Story, Sandy Williams, George Matthews, tb; Hilton Jefferson, Garvin Bushell, as; Teddy McRae, ts; Wayman Carver, ts & f; Tommy Fulford, p; Bobby Johnson, g; Beverly Peer, b.

MS 031431-1	Tea For Two How Am I To Know One O'Clock Jump Blue Room	706 ,1138 706 706 706 ,1138
MS 031432-1	Crazy Rhythm Sugar Foot Stomp Grand Terrace Rhythm By Heck	667 ,1139 667 667 667
MS 031433-1	Blue Skies Dinah Who Yuh Hunchin' Liza	705 705 705 705 ,1140

LES BROWN AND HIS ORCH.

Late July 1939, New York

Les Brown, cl; Bob Thorne, Joe Guastafarro, Les Kriz, tp; Ted Vesely, Mort Bullman, tb; Steve Madrick, Herb Muse, as; Wolfe Tayne, Carl Rand, ts; Bill Rowland, p; Joe Petroni, g; Henry Deters, b; Eddie Julian, dm.

MS 041565-1	Jumpin' Jive/voc Herb Muse Address Unknown/voc Miriam Shaw Running Through My Mind/voc Miriam Shaw My Love For You/voc Miriam Shaw	691 691 691 691
MS 041566-1	Oh Marie/voc Herb Muse I Sent For You Yesterday/voc Herb Muse All Of Me Seeing Nellie Home/voc Miriam Shaw & Chorus	702 702 702 702

LES BROWN AND HIS ORCH.

Mid Dec. 1939, New York

Hal Wallace, Warren Brown, Phil Lester, replace Ted Vesely, Mort Bullman, tb; Herb Thompson replaces Steve Madrick, as.

MS 046568-1	Ciribiribin I've Got My Eyes On You/voc Herb Muse Wham(Re Boom Bam)/voc Carol Horton Bring Me Down/voc Carol Horton My Rosary Of Broken Dreams/voc Herb Muse	747 747 747 747 747
MS 046569-1	I Concentrate On You/voc Carol Horton Say Si Si/voc Carol Horton Blue Rain/voc Carol Horton Last Night's Gardenias/voc Carol Horton Yodelin' Jive/voc Herb Muse	746 746 746 746 746

Thus endeth the Rhythm Makers series, to my knowledge. I would certainly appreciate hearing from any of you with any additional info, or corrections, comments, etc., or from anyone who is just interested or collects this series, and would like to "shoot the breeze". By the way, have any of you fellows ever seen a Thesaurus catalogue, covering the period of the Rhythm Makers, either partially or in the whole? I haven't.

All comments etc. to:

KEN CRAWFORD
215 Steuben Street
Pittsburgh 5, Penna.



QUEEN VEE SPIVEY

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PRETTY PIANOING -Cont'd)

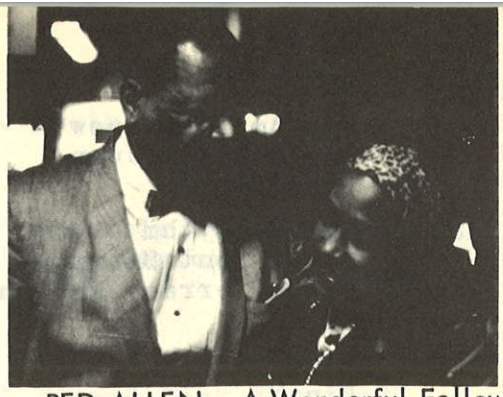
MEADE LUX LEWIS has been represented within the past few years by a set of standards done for TOPS (L-1533) and more for ABC-PAR (164). Both have hoked-up pianos, possibly the same one, and boisterous accompaniment, but each is so expertly played that they are both well worth having.

GEORGE ZACK is remembered best, perhaps, for the few sides he did with MUGGSY SPANIER on the Fabulous BLUEBIRD sides, and his instability was probably the chief reason for his appearance at a dismayingly few record sessions, considering his smashing, exciting style. However, COMMODORE did corner him long enough to produce eight fine examples including ACE IN THE HOLE, BLUE, MY MELANCHOLY BABY and ANGRY. Unfortunately there are drums, but there are so few Zack sides that these are musts for the serious jazz piano collector. Another fine disc is a group of solos by ROBIN WETTERAU on EMPIRICAL 103. The soloist was with the DIXIELAND RHYTHM KINGS OF DAYTON, OHIO at the time of recording (1953) and his versions of TROUBLE IN MIND, ST. JAMES INFIRMARY, TISHOMINGO BLUES, and OF ALL THE WRONGS, among others, are important additions to the jazz scene.

MARVIN ASH, who has played invigorating piano in many a hot group, essayed a solo stint for the much lamented JUMP label, and one of the very few Jump LPs is Marvin, all by himself. doing SWEET LORRAINE, AIN'T MISBEHAVIN', TEMPTATION RAG, AFTER I SAY I'M SORRY and TISHOMINGO BLUES, amongst others, all of exceptional merit and up to Jump's very high recording standard.

Sweet piano that is not offensively sticky is hard to find, but offhand I can think of the very pleasant and recklessly unfettered JULIUS MONK SIMPLY PLAYS! (OFF BROADWAY 400). While Mr. Monk will encourage those who never got very far with their piano-playing, he never slips up on a single chord or clutters up the unhackneyed vehicles he chooses, many of them rescued from an undeserved obscurity. Then there is RUDOLF FRIML doing eight of his own compositions on DE DL 5389, which is as mesmerizing an example of a composer interpreting his own material as you'll ever find. Mr. Friml has recorded before, and since, but never with the spirit and originality displayed on this gem of a decade ago, and the piano tone is perfect.

Jazz and ragtime piano accompaniments used to be more in vogue than they are now, but never half as much as they deserved to be: the pop. singers of the twenties used to have a lot of piano behind them ... RUTH ETTING and RUBE BLOOM, or FRANK SIGNORELLI, for example: who ever will forget Ruth's BECAUSE MY BABY DON'T MEAN MAYBE, or FALLING IN LOVE AGAIN. . . but where are the piano backgrounds today? An occasional one turns up, as on ELLA FITZGERALD'S numbers from LET NO MAN WRITE MY EPITAPH, thirteen lovely, dreamy, expressive solos by Ella with only PAUL SMITH at the piano, perfectly depicting the moody atmosphere required for the sombre film. Ella has never been more effective, with most of her irritating fill-ins mercifully omitted. Alas, this plus the solo piano were necessities of the script that would have given way to the usual improving on the original where none was needed, including Billy May or Nelson Riddle; if there had been any way to avoid the stark simplicity that miraculously survived. The answer to it, unfortunately, is that this is undoubtedly Ella's poorest selling album, so what price integrity!



(PHOTO BY JACK BRADLEY)

RED ALLEN - A Wonderful Fellow.

It was in 1929 in New York City when I met a very quiet and fine young man, Henry Red Allen, at the Victor Record studio. It was to be this day that Red and myself were to record Funny Feathers and How Do They Do It That Way for Victor. Actually this was the second time I recorded these titles. I cut them on Okeh records earlier, just before I left for my Hallelujah picture in 1928, with none other than Pops Louie Armstrong. When I returned from my filming to New York, Okeh records (with whom I had been with since 1926) and myself decided to disagree and I went over to Victor who were really hot after me. That's how I got to meet Red and how I got to record the tunes with him. It was a wonderful date. What splendid hot solos he took!!

Then Red and myself became good music friends. He took me to his home and I met his sweet wife and his two little children. They were all so nice and I visited them many times afterward.

Well, I left New York and went on the road out west for a long time. The next time I saw Red was in the mid 30s **when** he was the trumpet man with Lucky Millinder, and he was **blowing** some trumpet to Ride Red Ride which was the rave. I have never heard anybody blow it like Henry Red Allen. When he played it the people would go wild, me in the middle of it all.

The next time I saw Red he was under the management of Joe Glaser and he was at the Paramount rehearsal hall of the Paramount Theatre swinging away with Pops Armstrong whose show was preparing to open there with the picture, Swing High, Swing Low. I introduced Red to my husband Billy Adams and they became very good friends. You know! Billy was such a funny little fellow you had to like him.

Well!, I moved on down the line to Chicago and that was the last I saw of Red until the early 50s. I was working at Stuyvesant Casino in New York. Hot Lips Page told me that Red was at Ryans and asked me if I wanted to go by there after I got off from work. I flipped my wig! I was so glad! So we went and I really had a good time hearing my old friend Red again. Then I became like 'one of the boys' going every chance I had to Ryans to hear him. Red was so nice to me and he would always make sure I was comfortable, plus offering me refreshments. To top it off he would say at closing time, "Come on Spivey, let me drop you off uptown." He had one of those big, big Buicks. There were sometimes 7 or 8 of us riding with Red seeing the sights. We used to end up at a place on 7th Avenue where we could get that good old Southern cooking.

A wonderful thing about Red is that he is always trying to let his public know all about you. When he's on the stand he always keeps his eyes peeled for some forgotten musician and singer and he introduces them with much appeal. That includes me and if I may say it leaves such a warm feeling of respect for Red from everyone he introduces. Wherever Red plays the public likes him. Firstly, he's got a million dollars worth of personality, a good voice and he blows the devil out of that trumpet. Who could ask for anything more! Red's children are grown now, and he is still happily married to his first love, his sweet wife.

I was with him not so long ago and we had a short but wonderful discussion about yesteryear. At the time of this writing, he was doing a great job at the Metropole off Times Square, which is nothing new. As you know he had the Metropole sewed up for a whole lot of years previously, and he has given lots of musicians work. There are so many nice things I can say but I need not say more. Just go see and hear him. - VICTORIA SPIVEY

FROM
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS

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175 BLUE BELLE (continued)
 176 GOOD FEELIN BL/SWEETWAMMB659E6
 BILL BENDER Cowboy Folker #1 mincut#1000
 180 LANE COUNTY BACHELOR/BUSBY514AN
 181 DEVIL OF SIXRARS/BISSOUT VHS5127 N
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 190 WHOOPIE TITI TOTO SUSANA VHS5153 N
 BENSON ORCH OF CHICAGO
 191 SCANDINAVIA/GOT FUN V18757 #
 192 GUY KIRKMAN/AMERICA V18762 #
 193 SMOKEYBOW WILD/LUTALES #1322E
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 200-CHANCE NAME MELINDA LEE/ OLNP141E
 201 BILL BAILEY/THAT GRATY RATED915E-
 GEORGE BIAS popular Negro-Coronet
 202 SINCE U WENT AWAY/SCMEWH CO1437SE
 203 BILL BLIN - blues
 204 FALLIN RAIN (RARE)/DETROIT ME61259R-
 204 OUTSKIRTS TOWN/HARDWOMAN OK66514FV
 AL BERNARD -again! -A Classic!Rare!FV
 205-BROTHER POLASSES SEM#N13125M07R-
 206 KIRK SPRIAD/AMERICA LIVES/OLNP141E
 207 BOY BEN-N-VAARSITY Race #3
 208 MISTRETTA/MAMA KEEP VRS6031 R-
 N-BIRMINGHAM BOOGIE BOYS-Instrumental-Pee.
 Hoogie Woogie plane -Jazz
 208 BOOGWOOG SAY NITE/BOOG WM11466N-
 BLACK BROTHERS -folk(RARE)!AllVernon!BL
 209 SPRINTIME BLUEBELLS MTS/CO14553R-
 210 TORK UP PICTURE/DOO U CO145253R-
 211 BOY BEN-N-VAARSITY Race #3
 LEWIS BLACK BROTHERS #15
 212 ROCK ISLAND/SPANISH BL CO14425 N
 Above trulyOneOf GreatestCountryBlues
 On records...One in Lifetime Disc.
 OTIS BLACKWELL jumpin & SulttryBlues-
 213 NORBODY MET TRAIN/STANDIN JAYDEK792E
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 215 MOVE ME BABY/POORFATHER JAYDEK802E
 216 BOY BEN-N-VAARSITY Race #3
 SCRAPPER BLACKWELL/BL VARSITYRace #5
 217 SNEAKIN BL/AMBLING BL VRS6028 N
 218 BLUE DAY BLUES/DOWNSOUTH # 6042R#
 KUBIE BLUES 1930 BLACKBIRD ORK fee
 Het Clarence Brereton-top & BobbinBenn-
 219 PLEASE DON'T TALK ABOUT ME/CROMB309N
 220 LIFE BOWL CHERIE/RIVER VRS6017N#1
 JULES BLEDSOE-superlativNegroBallade-
 221 FORK MAN/HAVE UP JACOB ROTALY670E
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 223 OO DOWNHOSES/DEEPRIVER ROTALY670E
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 224 HELLOWORLD SON/Henderson-H.W.0001
 BLIND BLAKE-rare blues PARAMOUNT
 225 EARLY HORN BL/WEST COAST PARAL239E
 BLUE BOY RARE VARSITYRace-TEDDY MOSS-H-
 226 SORRY BLUES/BACKBITER BL VRS6052E-
 BLUE RITH ORCH/NASHVILLE JAZZERS #1.25
 227 BOY BEN-N-VAARSITY Race #3
 BUDDY BLUE 3/4" H-
 228 STEPHEN/FrankLathner DOM 4352 E
 BLUE RIBBON SYNCHOPATERS-rare \$10
 229 MY GAL/BLUES A MINOR OK04349 E
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 230 BOY FROM MOUNTAINS/LUV U BG6541 F
 BLUES CHASERS-Taft Jordan,Hinton,Pennema
 231 B BTHM SPECIAL/OL PASH BL M0M1409N
 232 B BTHM,JohnnyDuke,Dominique #1
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 234 11 CENT COTTON/KEEP LIFE VRS5122N
 CLAUDE BOLLING (fine/traditionalJazz-Fre
 235 RIVERSIDE BL/GEORGIA BO CIROLE1047F
 NON BON ON JOE DAVID LABEL
 236 BETTER STOP PLAYING AROUND/ 7192R-
 237 AGAIN IF U CARED FOR ME 7196 N
 238 I AM NOT A MURDERER/HEAVEN 7803 N
 239 I AMITIZ/CA CAN PLAY 7210 R-
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 242 CLAYTONS VHS18712 R-
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 244 I WENT OUT OF MY WAY/ DE3837 R-
 245 LANE COUNTY BACHELOR/BUSBY514AN
 LEO BOWLES - rare folk \$3 min
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 CHOS BOUCHILLON- FOLK
 247 HANNA(DIG)TALKIN BLUES CO15120 E
 248 WALT ME WILLIE/ANFWULGOOD1524AN
 BILL BOY CONWOY RAMBLERS-folk
 249 SAW UH PACE/ MY WUNDERFUL BR7620E
 250 MISS MUD/INDIANA BR8125 E-
 251 ALICE BLUES COB/Shehaver-BH8141F
 252 LANE COUNTY BACHELOR/BUSBY514AN
 EDDIE BOEY-fine blues on rare J.O.R-
 253 5 LONG YEARS/BLUES COAT MAN 1007R

[illegible]

To Be Continued

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2350 SWEET LEX/ANNE BL V12150
2351 NITEASONG/NO HILLTOP '21715 E-
2360 POUND MILLIONBABY/INDOLE'22707 E
WARNER'S 7 ACES - hot southern band
2361 SUGAR WALKS DOWN STREET/GO 3054E-W
FLORENCE WARNER (ALLEN STANLEY)
2362 M/M/WANDY N K BAL023 E
WASHBARD NIM KING #2 min
2363 PEPERSTEAK/PORTERLUYSONB85042E
2364 NICKELPLATE/SLIPFORDK '0164WV
2365 SLIPFORDK/SLIPFORDK (Sw) 21715
2366 M/PRETTYTUL/SLIPFORDK V12308E
WASHBARD WONDERS \$1.25
2367 UR EVERYTHING SWEET/ B86737 E
WASHBARD WONDERS (Dick Elliott-band)
2368 BOWLEDOCK (RAGTIME) PARADOX NE
ERNESTINE WASHINGTON Gospel
2369 BAYTOR DONT PASS ME BY/MANORIOA
2370 UNGLORY DAY/MISSUSRAYED '1025 E
2371 LORD IS SHEPHERD/RECORD REE1025E
2372 GOD BACK TO JESUS/SOME REE1025E
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2381 MEMPHIS BL/IRISHBLKJAZZMAN2 E
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2383 TEMPAION/ORG. JELLYROLL W-N
2384 DADDY DO/ALLENBERGERS J113 N-
2385 LONDON BL/SINSET CAPE J114 N-
2386 SKIDDE DAY/PAK NORTONHUNTER1050N
2387 BEALS ET BLUES/PAK NORTONHUNTER1050N
2388 ORGOL BELLES/CRATWOODHUNTER1050N
2389 THAT'S PLENTY/BIENVILLE "1132E
2390 BIG BEAR STOMP/MORNINGMAN "104N
2391 1919 RAG/OSTRICHWALK "111N
2392 ANNIE STREET ROCK/DONHOOE "62N
2393 I'M GOIN HUNTING/FRIENDLESS "1109N
2394 1919 RAG/OSTRICH WALK "111N
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STYLWATER WEAVER - great guitar1st
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2399 BLACK SPIDER BLUES/DEVIL#534 E
CHICK WEBB ORK his GreatWarLancaster
2400 GO BARREL/DEVOTING TIME DE995 E
2401 RUSTY HENCK/CRAYN MOO DE1273E
2402 NORDY (L.A. Chicago) DE1336E
2403 SOURCEZ ME/DREAM COME 1716E
2404 LIZA/TISKET/TASKET DE140 E
2405 PACK UP UR SINS/EVERYBODY1894 E
2406 AZURE/JITTERBUG DE1899 E
2407 MOPHERSON REHEARSIN DE2080 E
2408 KILLA/FOUNTAINBASKET'2148 E
JOE WEBER & LON FIELD - Comedy sketches
2409 STRANGE SONGS/STWINGCOAL2208E
2410 MARIAGE MY SONG/ASHE#2092E (1m)
TUD WEDS ORK "No more Gena
2411 FOLLY DUTS IN FREE/TEXASDEAL138E
TUD WEDS MAN greatwar/RealHot101
2412 CHICKEN/Jan Garber V12020E
2413 CLIMB UP LADDER LUV/ V120230E
2414 MARVELOUS/Jack Crawford V120201 E
2415 CONSTANTINOPLE/BE BLUE V121511 V
2416 POUND U OUT/Edmally 171273 E
2417 HERE WE ARE/FOOLPOKE V122037 E
2418 MISS MONMOUTH/Edmally V122137 N
2419 HAWKIONA HARRY/MIDNIGHT'2238 E
TOMMY WEIR on Gena QRS
2420 SWEETHEART'S ARMS/FIRE QRS10108E
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2421 DEAR HOME IN HOLLAND/CHAPPE3408E
2422 RARE WINDOW DOWN/ICKEL DE4018E
2423 STROTTEIN IN STRAW/POUND DE4008E
2424 STUBBLIN' MY MAN V04848E
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2425 WHERE IS MY HAMA/PICTURE ORG046E-E
2426 IN THE GARDEN/WASHEDBLOODORBS5N-E
DICK WELLSWOOD-piano solo jazz
2427 IF U RENE/PRIZECAKEWALK RAMP 14N
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2429 I LIKE MOUNTAIN MUSIC/ ME1272E
WEST INDIAN NITE OILS
2430 MAN WITHOUT A MIND/ROMANIANV87010E
WESTERNERS-early Massey family \$3 min
2431 LITTY'S EVENIN SUN SKINKING/GO651E
2432 RIDIN DOWN TEXAS TRAIL/ OK05740 E
RAY WHIDDEN ORK
2433 BREAK UP OF DE DANDLING/TEEN/959E
WHITE BROTHERS A STENDAL "KazooPiano
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WHITE STAR SYNDICATORS-PICCADILLY label
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BEVERLY WHITE/Her BluesChaserBACON
2436 BABY COMES FIRST WITH ME 111 E
2437 HOT BREAD/THINGS GET BETTER112 E
GEORGE WHITE - rare folk
2438 SWANEE BLUE JAY/ (1m) OK45241E (1m) \$3
GEORGIA WHITE-Blues \$1.25 min
2439 UR WORRIES AINT LIKE MINE/DONE
LOST UR GOOD THING/NO DE7072 E
2440 UR WORRIES AINT LIKE MINE/2
DANE LOST UR GOOD THING/NO DE7143E
2441 TELL ME BABY/PANMAN "7152E
PAUL WHITEMAN ORK
2442 AFTER U GONE (BINGO)/ CO2098E
2443 AFTER U GONE/KISS DE2467 E
2444 AUNT HAZEL BL/IRISHBLKJAZZMAN2 E
2445 ALABAMABOUND/CALLSOUTH '19557 E
2446 DAE B DO/CHARLES/STONES '1975 E (er)
2447 BOATHORN VOLGA/SPANISH V120268E
2448 BROADWAY/MANHATTANARY '20874N
2449 CALINDA (BINGO) \$2min '20882E
2450 LONELWALKER (BIX) '21214W
2451 OL MAN RIVER (Bix) 21218E \$1.50

2452 SUNSHINE/BACKYARDBACKV12140V1.25
2453 COUNTRY (BIX) DOLLY/IMPLES3101E
2454 MA BELLE (BINGO) MUSKER \$1 21315E-W
2455 WHEN (BIX) AWAY FROM HOME \$1.25 21338E
2456 DEEP FOREST/MEALTHY WIDOW 24852E
HENRY WHITTER - a VERY RARE POLK \$10
2457 CLOUDS WHINE ROLL AWAY/ OK40359E
PETE WIGGINS - rare folk \$3 min
2458 DEEP FOREST/MEALTHY WIDOW 24852E
JOHNNY WIGGS NEW ORLEANS MUSIC-RAE
2459 CONGO SQUARE/BOURBON ST N.O.3/AN1
2460 ULTRA CANAL/2ND TEMPLE N.O.751N1
808 WILBUR JAZZ GoodwinArchey, Wellstood
2461 LEMOUSE BL/210240E CIRCLE1064N
2462 MARELDREAM (Glass), Wellstood 0583N
2463 OL FASHION LUV/CHIMES RAMP 'J N
2464 WEN IN WORE TULIP/TROUBLE RAMP 6 N
JOE WILBUR
2465 SINGIN IN RAIN/SPONIN P12462 E
ALSO WILBUR OCTET-Way Ahead Jazz With Rare
Mith Miller-Alec Hadcock Ideas in 30s
2466 WALKIN HOME IN SPRING/B89357 E
2467 AMOROUS POLTERGEIST/ VOX16061 E
WILLIAMS OUTTUN CLON ORK-A Real Intrigue
Idea-who are the 37 Hot tp, who's the
One singing? Bando & Fast 0101010101
2468 GOOD MAN HARZPOT/ B89357E
2469 RED BLUES/ANTHONGAU V12408E
WILLIAMS SISTERS
2470 SAM ACCORDION MEN/NOTHIN V120452E
BERT WILLIAMS the great thespian
2471 WHEN I RETURN/O DEATH/COA2652E
2472 KEYS/CLON/NOBODYBY2 COA2750E-W
2473 CHICKADEE/TEEN WALK M141530 N
2474 HOT LATELY/CANT TRUST "3359E
CLARENCE WILLIAMS JAZZ \$1.25
2475 CHITZIN SAM (LUV) BIL1102N
2476 WANTED (Edmally, Buster) B89357E
2477 RIVER BL (Olive) RARE OKR548E
2478 MISS BASIN (VERY RARE) \$5 V00350E
PESS WILLIAMS
2479 FRANTON/King Oliver-Freaks B89546E
2480 PHANTOM BL/VARITY/TEEN B89357E
2481 NANA IN TOWN/ANNE WE 1815 E
GEORGE WILLIAMS "Redman Henderson
2482 (HARD) HEADED GAL/BEIGIN CO14030 E
2483 OH DARK GAL (Lem Fowler) CO14078E
2484 LEVKE BL (hot cornet) WHO CO14148E
GEORGE WILLIAMS BESSIE BROWN-Wonderful
Team, Bessie in G.O. Singing & Great Blues
2485 U NESS SOME LUVIN (Henderson) 14017E
2486 BALDEADED MAMA (Fowler) CO14058E
HED WILLIAMS JAZZ/Edmally/1407E
2487 NITE OVER SHANGHAI/LADYB7106 E
KID WILLIAMS/BL/THONGAU-Folk-44
2488 MOTHER KISS DARDING/ ORIOLE8017N
MARY LOU WILLIAMS "Bill Coleman
2489 BLUE SKIES/BUSSINULLBY/ASH351N
2490 HANDY EYES/SPONIN CIRCLE3009N
2491 CARAVAN/BANANAS CIRCLE3013 N
2492 WALTZ/BOOBY/HIM/HE/SWURY10202N
2493 WALTZ/BOOBY/HIM/HE/SWURY10202N
2494 JITTERBUG BOOBY/CRANES/ARIES721E
2495 SINNER HOP/ROCKINGCHAIRS/ARIES721E
2496 BLOWIN BOOBY/OVERBABY "813E
SID WILLIAMS - solid jazz piano (Crack)
2497 MISSISSIPPI SHIVERS/Trainer-Some of These
Days (Another Good Piano Solo) CAMPION1537E
Above very rare, Can anyone give the above
SONNY BOY WILLIAMS-Blues/Edmally
2498 WALTZ/BOOBY/HIM/HE/SWURY10202N
2499 JITTERBUG BOOBY/CRANES/ARIES721E
2500 SINNER HOP/ROCKINGCHAIRS/ARIES721E
2501 BLOWIN BOOBY/OVERBABY "813E
SID WILLIAMS - solid jazz piano (Crack)
2502 MISSISSIPPI SHIVERS/Trainer-Some of These
Days (Another Good Piano Solo) CAMPION1537E
2503 PROGRESS/JOHN PEARL STINE642E
CHICK EDWARDS-comedian with arch sings
2504 WALTZ/BOOBY/HIM/HE/SWURY10202N
2505 SINNER HOP/ROCKINGCHAIRS/ARIES721E
2506 JITTERBUG BOOBY/CRANES/ARIES721E
2507 WALTZ/BOOBY/HIM/HE/SWURY10202N
2508 SINNER HOP/ROCKINGCHAIRS/ARIES721E
2509 WALTZ/BOOBY/HIM/HE/SWURY10202N
2510 SINNER HOP/ROCKINGCHAIRS/ARIES721E
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2818 WALTZ/BOOBY/HIM/HE/SWURY10202N
2819 WALTZ/BOOBY/HIM/HE/SWURY10202N
2820 WALTZ/BOOBY/HIM/HE/SWURY10202N
2821 WALTZ/BOOBY/HIM/HE/SWURY10202N
2822 WALTZ/BOOBY/HIM/HE/S

- 17101 - Details unknown.
 17102 - Details unknown.
 17103 - Details unknown.
 17104 - Details unknown.
 17105-A Indian Love Call () (5706-2) - California Ramblers. (Note: Credits and data from Apex 8340 & Starr 8277 in the wax of which appear the number 17105A. Plaza master. Reverse of Ajax unknown)
 17106 - Details unknown
 17107 - Details unknown
 17108 - A How Do You Do It () (5803-1) - Lew Gold's Dance Orchestra.
 - B Oh! Mabel () (5764-2) - California Ramblers. (Note: Plaza mxs.)
 17109 - A Peter Pan (I Love You) () (5782) - The Master Players.
 - B Everybody Loves My Baby (But My Baby Don't Love Nobody But Me) () (5748-1) - Fletcher Henderson And His Orchestra. (Note: Mx. 5782 is assigned number to Pathe mx. n-105623. Coupling also on Apex 8300)

We will continue next time with Ajax 17110. It will be noted that from 17096 to 17115 all known issues are simply duplications of non-race material from regular Compo labels (Apex, Starr Gennett, etc.), mostly Plaza masters. In this range our missing items may be filled in if those with Apex or other Compo labels will report data for any sides showing 17000 Ajax catalog numbers in the wax.

Label of the Month: Our choice this time is a name used down through the years as the name of a record label. This particular version may be the first since it dates back to 1921. The label is black with all printing in gold; it is the Crown label. Details for our specimen ("A" side illustrated) are: Crown K-14 - A. The Love Nest, Introducing "Mary" (L. A. Hirsch) (wh: 17013-2; wt: 9014 A)/B. The Love Boat (From "Ziegfeld's Follies of 1920") (V. Herbert) (wh: 17016-2; wt: 9014 B). Both sides as by Selvin's Novelty Orchestra.

These are Arto recordings. The corresponding Arto catalog number appears in the wax of the Crown issues (9014 in our illustration). The Crown "K" series corresponds to Arto's dance-and-popular 9000 series; and the Crown catalog number consists of this "K" prefix, plus the last two digits of the equivalent Arto catalog number. Thus, our example Crown K-14 is from Arto 9014, on which the same coupling has been seen by us. Likewise, the same coupling appears on Ansonia H-14 and Globe K-14; and very possibly also on other Arto-family members.

The Crown record was apparently a product of the Arto Com-

PLAZA 5000 SERIES (continued)

- 5307-The Waltz Of Long Ago
 5308-Chansonette
 5309-When It's Night Time In Italy
 5310-Walk, Jennie, Walk!
 5311-Why Don't My Dreams Come True
 5312-I Love You
 5313-Roses Of Picardy
 5314-House Of David Blues
 5315-Oh! Sister Ain't That Hot
 5316-Little Boy
 5317-You Didn't Care When You Broke My Heart
 5318-
 5319-
 5320-Not Here - Not There
 5321-Oh! Gee, Oh! Gosh, Oh! Golly, I'm In Love
 5322-You Didn't Want Me When I Wanted You
 5323-
 5324-



pany itself; at least the trademark "Crown" with the design illustrated here was registered by the Arto Co., of Orange, N.J., "for talking-machine records and for music rolls." According to the trademark certificate, this Crown trademark had been continuously in use since Jan. 1, 1921; and that date could possibly be the beginning of Crown records. Arto records go back little more than a month earlier, having reached only Arto 9024-9029 in the December 1920 Arto release, the first found in "Talking Machine World."

This Crown label is not at all common and may have been short-lived. We have found no more than half a dozen specimens, which give a known catalog range from Crown K-14 to K-39. Even within this limited range, there may not necessarily have been a Crown issue for every Arto issue. We have yet to see a "standard-series" Crown, if there are any, corresponding to the Arto 3000's. Should any exist, they could be expected to have a prefix other than "K" - possibly, "L", by analogy with Globe and Hytone.

Further comments and data are solicited. Can anyone offer anything of interest? Any Crowns below K-14 or above K-39? Any "Standard" Crowns?

Plaza 5000 series: Space limitations prevented any from this series in the last column. We again continue to list masters in this series, giving master number, tune title, artist credit and the label and catalog number from which the data were obtained. We are asking YOU to fill in our blanks, if you can! (and there haven't been any for quite a while!) See the introduction of this series in the July 1961 issue (Number 36) for details. See each column from then on for the listings. We continue the listing this time with 5307.

Next issue will be the long-awaited Perfect Catalog and there will be no column. We'll be back with more Ajax listings and Plaza masters in the following issue. Until then, please send in your Ajax data and/or Plaza "blanks" to us at Salem Road, RFD 2, Pound Ridge, New York or c/o this magazine. We sincerely hope the Perfect issue will leave you with the feeling that it was worth waiting for!

- | | |
|------------------------------------|----------|
| -Imperial Dance Orchestra | -Ba 1267 |
| -Lucky Strike Dance Orch. | -Ba 1303 |
| -Hollywood Dance Orchestra | -Re 9569 |
| -Six Black Diamonds | -Ba 1278 |
| -Charles Dalton | -Ba 1288 |
| -Hugh Donovan | -Re 9590 |
| -Hugh Donovan - Billy Burton on BA | -Re 9580 |
| -Original Memphis Five 1287 | -Ba 1282 |
| -Original Memphis Five | -Ba 1282 |
| -Vernon Dalhart - BA 1287 | -Re 9580 |
| -Frank Melford | -Do 318 |

- | | |
|----------------------------|----------|
| -Sam Lanin's Orchestra | -Ba 1281 |
| -Roy Collins Orchestra | -Ba 1278 |
| -Hollywood Dance Orchestra | -Ba 1285 |

TO BE CONTINUED